



## **Performance Safety Details and Venue Technical Requirements**

Fire to the Max is committed to producing safe entertainment so you can sit back, relax and enjoy the show. Each fire performance is accompanied by, at least, one trained assistant with safety equipment at hand. Performers are insured through Specialty Insurance Agency for \$3 million liability policy to protect the venue, attendees, and property.

Here are our spatial needs for a fire show, and our emergency action plan.

### **Venue Technical Requirements**

A fuel storage zone to store fuel canisters, performance equipment and safety gear is required for any fire performance. The fuel prep area should be a well-lit and well-ventilated space, separated from the performance area and event space so there is no danger of flame contact or meddling attendees.

Outdoor performances require an open space, free of obstructions such as debris, pipes, wires, etc. This space must be clearly marked or roped with a clearance of 12 feet (4 meters). Ideal spaces have audience members on three or fewer sides — there must be at least a row clear for emergencies.

Stages for indoor performances should be a minimum of 12ft (4m) wide and deep, and should provide a 6ft (2m) buffer between the audience and performers. The space above the stage must be clear of wiring, hanging cables, lights and other equipment, and provide at least 15ft (5m) of overhead clearance.

Fire to the Max is dedicated to using the cleanest burning fuels available; however, any performance space and fuel storage zone must be well ventilated for the comfort and safety of all. Both areas must also have AB- or ABC-type Fire Extinguishers.

There must be allowance for a trained fire safety assistant near the performance area during the show. Depending on the nature and size of the act, more than one assistant may be necessary.

## **Performance Safety Details**

### *Before the Show*

We will double-check the fuel and equipment storage zone, as well as the performance area, to ensure that there is ample safe space.

Each time, before fueling up<sup>1</sup>, while removing the protective covers from the equipment, each tool and wick is examined to make sure there are no stray strands or loose ends, and everything possible is screwed tight and secured.

Excess fuel is shaken or squeezed off of tools before going on stage.

### *During Performances*

During performances, a trained assistant holding a fire safety blanket (extra thick [duvetyne](#): fire-treated commando cloth) and the performers are constantly checking safety hazards in the order of importance: 1) Audience members, 2) Environs, and 3) Performers.

In the off-chance that, during the performance, something flies off (a fuel droplet or a piece of equipment) towards a viewer, the safety assistant will run after it and extinguish it with the cloth. If necessary, the assistant will also grab the fire extinguisher<sup>2</sup>. The

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<sup>1</sup> Fuel up: Act of dipping fire tool wicks in fuel to soak them before lighting up the prop.

<sup>2</sup> A fire extinguisher is always made present alongside both performance area and fueling site.

performers will provide backup if appropriate. The same protocol applies if something happens to furniture or scenery.

If the performer catches on fire and seems unaware, the safety first verbally notifies the performer which part is on fire so the performer can pat it out; if the performer is clearly unsuccessful at putting it out or otherwise entangled, the safety comes to smother the fire with the duvetyne, cutting off oxygen to stop the spread of flame.

### **NAFAA Guidelines, Insurance, and Contact Information**

Fire to the Max abides by the [North American Fire Arts Association \(NAFAA\) Fire Performer Safety Guidelines](#) — even for shows outside North America — and adheres to local fire department codes for open flame performance.

Performers are insured wherever possible — to cover damages to the venue, attendees, and property. In the United States insurance is provided by Specialty Insurance Agency with a \$3 million liability policy.

Check out [FiretotheMax.com](#) for more information on [Shows](#), [Workshops](#), [About Max](#), and the [Flow & Fire Arts Blog](#).

We'd love your support, please Like/Follow Fire to the Max on [Facebook](#) and [Instagram](#) to keep in touch.

#### **Booking Inquiries:**

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